



«ЛЕВ СЕГОДНЯ СПИТ»

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Обработка

зулусской песни «Лев»,

записанной

Соломоном Линдой

Лопухинка

2020 ГОД

Every Journey  
began in A  
began in

# Лев сегодня спит

обработка зулусской песни (использована в мультфильме "Король-лев")

$\text{♩} = 65$

The musical score is arranged in a vertical stack. At the top, the tempo is marked as  $\text{♩} = 65$ . The score includes the following parts:

- Соло** (Solo): Treble clef, 4/4 time, three measures of whole rests.
- Хор** (Chorus): Treble clef, 4/4 time, three measures of whole rests.
- Boomwhackers**: A vertical stack of six staves labeled A, G, F, E, D, C from top to bottom. Each staff has a 4/4 time signature and contains whole rests for the first two measures, followed by rhythmic patterns in the third and fourth measures.
- Кампана выс.** (High Bells): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Кампана низ.** (Low Bells): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Генданг тонк. край** (Thin-edged Gendang): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Генданг шир. край** (Wide-edged Gendang): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Том-том мал.** (Small Tom-tom): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Том-том ср.** (Medium Tom-tom): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.
- Том-том бол.** (Large Tom-tom): Treble clef, 4/4 time, rhythmic pattern of eighth notes and rests.

+ постоянный фон: звуки джунглей...

4

Соло

И - П - П - П - П

Хор

Воонhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

+ порыкивание льва...

7

Соло

и - рам - бам - ба - вэй. И - и -

Хор

Воонwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. I.

Генд. III.

Том М.

Том С.

Том Б.

10

Соло

Musical staff for Solo part, treble clef, key signature of one flat. The melody consists of eighth and quarter notes.

- и - и - и - и - рам - бам - ба - вэй...

Хор

Musical staff for Chorus part, treble clef, key signature of one flat. It features a whole note chord followed by a quarter note chord.

A-

Воонwhackers

Section for Voonwhackers, consisting of three staves labeled A (blue), G (green), and C (red). Each staff shows rhythmic patterns with vertical bar lines.

Камп. В.

Musical staff for Камп. В. (Cymbal), showing rhythmic patterns with eighth notes and rests.

Камп. Н.

Musical staff for Камп. Н. (Cymbal), showing rhythmic patterns with eighth notes and rests.

Генд. Т.

Musical staff for Генд. Т. (Tambourine), showing rhythmic patterns with eighth notes and rests.

Генд. Ш.

Musical staff for Генд. Ш. (Tambourine), showing rhythmic patterns with eighth notes and rests.

Том М.

Musical staff for Том М. (Tom), showing rhythmic patterns with eighth notes and rests.

Том С.

Musical staff for Том С. (Tom), showing rhythmic patterns with eighth notes and rests.

Том Б.

Musical staff for Том Б. (Tom), showing rhythmic patterns with eighth notes and rests.

Соло

Хор

Воонwhackers

А

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва, а -

Detailed description of the musical score: The score is for page 13 and is written in a key with one flat (B-flat). It consists of several parts:
 

- Solo:** A single treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Хор (Chorus):** A treble clef staff with a vocal line. The lyrics are "ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва, а -". The melody consists of eighth notes.
- Воонwhackers:** A section with six staves labeled A, G, F, E, D, and C. Each staff has a double bar line at the start and contains rhythmic patterns of eighth notes and rests.
- Камп. В. (Cymbal):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Камп. Н. (Snare):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Генд. Т. (Tom):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Генд. Ш. (Tom):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Том М. (Tom):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Том С. (Tom):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.
- Том Б. (Tom):** A staff with a double bar line and rhythmic patterns of eighth notes and rests.

Соло

Хор

ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва, а -

Воонwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

Соло

Хор

Воонwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

Соло

Хор

ви - ма-ва - а-ви - ма-ва. а - ви - ма-ва - а-ви - ма-ва.

Воонwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

Соло

Хор

1. Где - то в"джу-нглях, бе - скра - йних джу-нглях се - го - дня лев у-снул.  
2. In the Jun - gle, the migh - ty jun - gle, the li - ons sleeps to-night.

Воомwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. III.

Том М.

Том С.

Том Б.

## 2. порыкивание льва...

Соло

Хор

Где - то в "джу-нглях, в "бе - скра - йних джу - нглях се -  
 In the jun - gle, the qui - et jun - gle the

Boomwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. III.

Том М.

Том С.

Том Б.

27

Соло

Хор

го - дня лев у-снул.  
li - ons sleeps to - night.

И - и -

А ви - ма-ва - а-ви - ма-ва, а -

Воомwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. III.

Том М.

Том С.

Том Б.

1. порывивание льва...


2. порывивание льва...

Соло



- и - и - и - и - рам - бам - ба - вэй...

Хор



ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва, а -

Воонwhackers

A

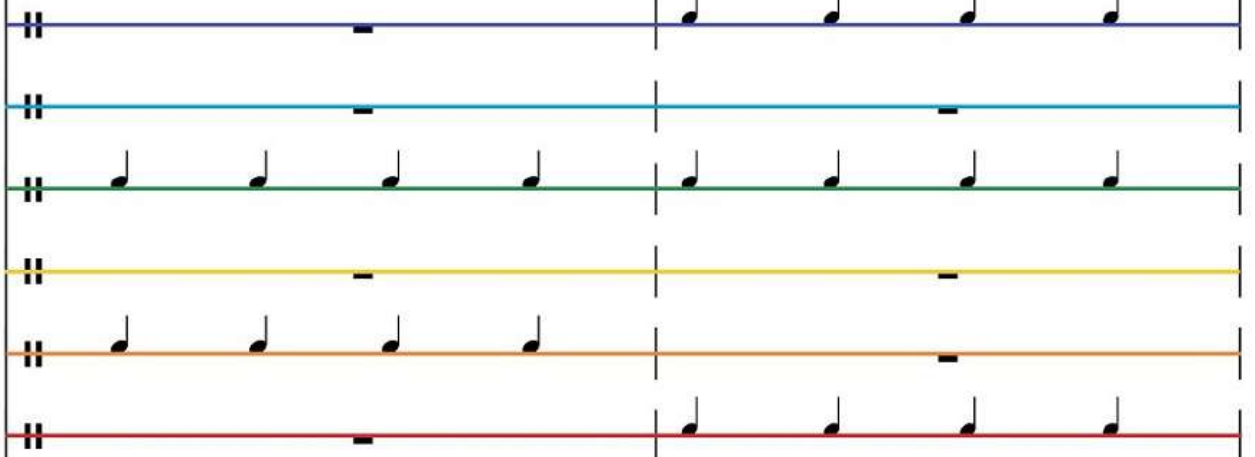
G

F

E

D

C



Камп. В.



Камп. Н.



Генд. Т.



Генд. III.



Том М.



Том С.



Том Б.



Соло

И - н -

Хор

ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва, а -

Воонwhackers

A

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

Соло



И - И - И и - рам - бам - ба - вэй...

Хор



ви - ма-ва - а-ви - ма-ва, а - ви - ма-ва - а-ви - ма-ва. а -

Воонwhackers

A

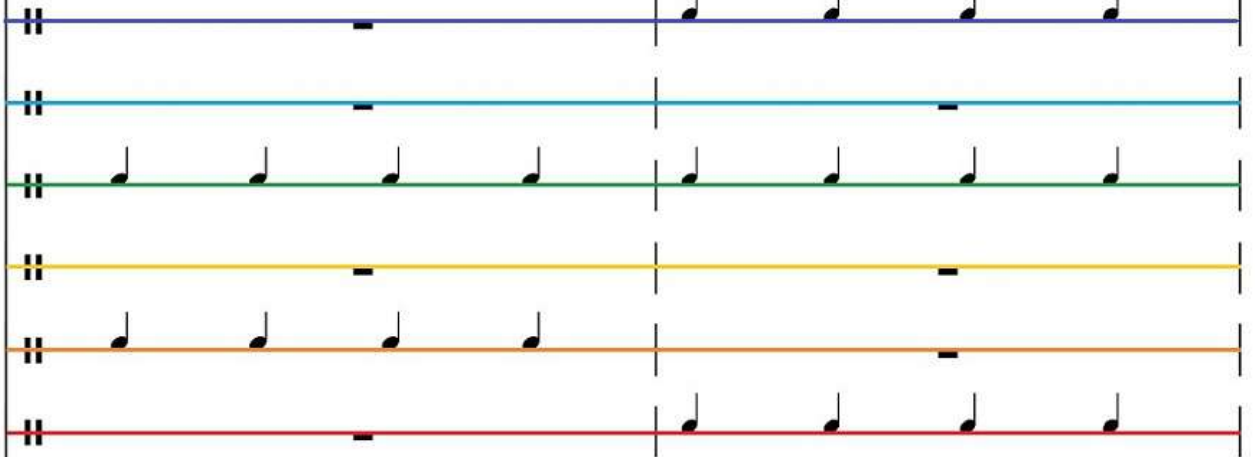
G

F

E

D

C



Камп. В.



Камп. Н.



Генд. Т.



Генд. III.



Том М.



Том С.



Том Б.



Соло

Хор

ви - ма-ва - а-ви - ма-ва.

Воонwhackers

А

G

F

E

D

C

Камп. В.

Камп. Н.

Генд. Т.

Генд. Ш.

Том М.

Том С.

Том Б.

порыкивание льва...

The musical score is arranged in a system with the following parts from top to bottom:

- Соло** (Solo): Treble clef, one flat, three measures of whole rests.
- Хор** (Chorus): Treble clef, one flat, three measures of whole rests.
- Boomwhackers**: A vertical bracket on the left groups six staves labeled **A** (blue), **G** (cyan), **F** (green), **E** (yellow), **D** (orange), and **C** (red). Each staff contains three measures of whole rests.
- Камп. В.** (Cymbal V): Three measures of whole rests.
- Камп. Н.** (Cymbal H): Three measures of eighth notes with rests.
- Генд. Т.** (Tambourine T): Three measures of eighth notes with rests.
- Генд. Ш.** (Tambourine S): Three measures of eighth notes with rests.
- Том М.** (Tom M): Three measures of eighth notes with rests.
- Том С.** (Tom C): Three measures of eighth notes with rests.
- Том Б.** (Tom B): Three measures of eighth notes with rests.

Ссылки на аудио минус-фона обработки «Лев сегодня спит»:

- на nsportal-е: <https://nsportal.ru/audio/minusovki-fonogrammy/2023/06/minus-fon-dlya-kompozitsii-lev-segodnya-spit-flerko-s-a-obrabotka>

- на ЯндексДиске: [https://disk.yandex.ru/d/z3Nrb\\_DmHs211A](https://disk.yandex.ru/d/z3Nrb_DmHs211A)